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## **Introduction**

This monograph profiles the management and digitization practices of nine photographic collections. These collections include the Special Collection at the American Museum of Natural History, the Minneapolis Photo Collection at the Hennepin County Library, the Department of Photography at the Cleveland Museum of Art, the National World War I Museum at Liberty Memorial, the Indiana Historical Society, the State Archives of Florida's Florida Memory Initiative, the Special Collections at the University of Kentucky, the Archives and Special Collections at the University of Montana, and the Autry National Center.

## **About the Author**

John Aldous is a Brooklyn-based writer originally from Dallas, Texas. He received his bachelor's degree in English literature and theatre from Northwestern University.